



“..technically excellent musicians and artists capable of both unsettling and relaxing, playing under the name of Estrio: solidity and imagination, culture and instinct in the beauty of sound...” (Lorenzo Arruga)

Right from the start, EsTrio has captured the attention of audiences and critics alike as one of the best Italian chamber music groups.

Laura Gorna (violin), Cecilia Radic (cello) and Laura Manzini (piano) have taken and reinterpreted the tradition of the great Italian school made famous by their maestri, Salvatore Accardo, Rocco Filippini and Bruno Canino.

EsTrio has to its credit numerous concerts for the main Italian concert seasons, including Serate Musicali of Milan, Unione Musicale of Turin, Amici della Musica of Padua, Vicenza, Siracusa and Palermo, Filarmonica Laudamo of Messina, Società dei Concerti of Milan, Festival of Ravello, Musica Insieme of Bologna, Mito Festival, Accademia Chigiana of Siena, Teatro San Carlo of Naples, Amici della Musica of Florence and Accademia di Santa Cecilia Rome. For several of these associations Estrio has performed chamber music integrals by Schumann and Mendelssohn.

As soloist, EsTrio has interpreted the Beethoven Triple Concerto and the “Albatro Concerto” by G.F.Ghedini with the Balkan Symphony Orchestra, Camerata Ducale and the Orchestra Sinfonica Siciliana.

Always showing a keen interest in the multifaceted world of women, Estrio places a considerable effort in discovering female composers, and has brought relatively unknown pieces to wider audiences. In 2009, Estrio was involved in the Italian Presidency’s Women’s Day celebrations, and performed for the President of the Republic. The programme brought together pieces from women composers and was broadcast live on Italy’s national radio. That same spirit is at the heart of Estrio’s collaboration with “La 27ma ora”, a blog focusing on women run by the Corriere della Sera, Italy’s leading daily newspaper. Among other initiatives, this collaboration yielded a short movie covering a day in the life of Estrio.

The international experience of the musicians extends far beyond the European borders - from Japan to the United States, from South America to the Middle East, playing alongside such instrumentists as Salvatore Accardo, David Finckel, Bruno Canino, Rainer Kussmaul, Bruno Giuranna, Toby and Gary Hoffmann, Rocco Filippini and Franco Petracchi.

Estrio’s eclecticism and desire to experiment has led the group to collaborate with artists from mixed backgrounds of expression, such as theatre, choreography and jazz. This spirit of research gave rise to a joint project with Sonia Bergamasco and choreographer Antonella Agati, named *Pochi Avvenimenti, Felicità Assoluta*, a concert dedicated to the artistic and human bond between Robert and Clara Schumann, which was performed for the first time ever in Italy at the MiTo Festival.

The name Estrio is a fusion of different references: the German E flat *Es*, the *Es* of Freudian conception and the concept of *estro*: the passion of fantasy and imagination in the classic Greek culture.

Estrio has recorded for the Fonè label. In 2014, the Mendelssohn trios were released on the Decca label.

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